

(60111) : 60111 : Paper Aesthetics of Light music

(60151) : 60151 : History of Folk Music

(60191) : 60191 : Research Methodology

(60192) : 60192 : Studio Singing

(60193) : 60193 : Voice Culture

(60194) : 60194 : Viva Different forms of light music level - 1

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
60111	Paper Aesthetics of Light music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60151	History of Folk Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60191	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60192	Studio Singing	2.00	10.00	25.00	10.00	25.00	20.00	50.00
60193	Voice Culture	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60194	Viva Different forms of light music level - 1	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
60111 : Paper Aesthetics of Light music (THEORY)	60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
7031002	HARCHARANJIT SINGH SANDHU					Regular					MALE					(MU0341120251029778)					MU-337: Department of Music											
E1 32		P			35		P			21		P			17		P			35		P			40		P			MARKS		
I1 22		P			25		P			23		P			21		P			30		P			28		P			(329)		PASS
TOT 54	5	C	4	20.0	60	7	B+	4	28.0	44	4	D	4	16.0	38	8	A	2	16.0	65	7	B+	4	28.0	68	7	B+	4	28.0	22	136.0	6.18182

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External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
7031003	SONIYA VISHRAM ABHYANKAR					Regular					FEMALE					(MU0341120251029777)					MU-337: Department of Music											
E1 36		P			32		P			46		P			18		P			35		P			30		P			MARKS		
I1 28		P			30		P			45		P			25		P			27		P			28		P			(380)		PASS
TOT 64	7	B+	4	28.0	62	7	B+	4	28.0	91	10	O	4	40.0	43	9	A+	2	18.0	62	7	B+	4	28.0	58	6	B	4	24.0	22	166.0	7.54545

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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60111 : Paper Aesthetics of Light music (THEORY)	60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					(550)						
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					äC	äCG	äCG				
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
7031004	NEHA RAJESH GADE					Regular					FEMALE					(MU0341120251029776)					MU-337: Department of Music											
E1 31		P			36		P			24		P			19		P			40		P			45		P			MARKS		
I1 26		P			30		P			27		P			22		P			25		P			27		P			(352)		PASS
TOT 57	6	B	4	24.0	66	7	B+	4	28.0	51	5	C	4	20.0	41	9	A+	2	18.0	65	7	B+	4	28.0	72	8	A	4	32.0	22	150.0	6.81818

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External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					äC	äCG	äCG				
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
7031005	SAILEE SUNIL DALVI					Regular					FEMALE					(MU0341120251029775)					MU-337: Department of Music											
E1 34		P			35		P			20		P			15		P			32		P			33		P			MARKS		
I1 25		P			30		P			25		P			22		P			28		P			26		P			(325)		PASS
TOT 59	6	B	4	24.0	65	7	B+	4	28.0	45	4	D	4	16.0	37	8	A	2	16.0	60	7	B+	4	28.0	59	6	B	4	24.0	22	136.0	6.18182

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Post Graduate Diploma(Proficiency in Playback singing and Stage Performance) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																		
60111 : Paper Aesthetics of Light music (THEORY)	60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)	60193 : Voice Culture (PRACTICAL)	60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG																			
External (50/20)	External (50/20)					External (50/20)					External (25/10)	External (50/20)	External (50/20)																										
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)	Internal(50/20)	Internal(50/20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
7031008	ARCHANA ANIRUDHA JAMJUTE										Regular	FEMALE	(MU0341120251029772)	MU-337: Department of Music																									
E1	ABS					33	P					20	P					13	P					40	P					40	P					MARKS			
I1	25	P					30	P					27	P					20	P					25	P					27	P					(300)		FAILED
TOT	25	0	F	4	0.0	63	7	B+	4	28.0	47	4	D	4	16.0	33	7	B+	2	14.0	65	7	B+	4	28.0	67	7	B+	4	28.0	22	114.0	0.00000						
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External (50/20)	External (50/20)					External (50/20)					External (25/10)	External (50/20)	External (50/20)																										
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)	Internal(50/20)	Internal(50/20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
7031009	DURGAWATI NAGESHWAR PRASAD										Regular	FEMALE	(MU0341120251029771)	MU-337: Department of Music																									
E1	ABS					ABS					ABS					38	P					35	P					MARKS											
I1	ABS					ABS					ABS					ABS					ABS					35	ABS					(73)		FAILED					
TOT	0	F	4	0.0	0	F	4	0.0	0	F	4	0.0	0	F	2	0.0	38	0	F	4	0.0	35	0	F	4	0.0	22	0.0	0.00000										

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External (50/20)	External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7031010	JAISWAR VISHAL RAMSAREKH										Regular					MALE					(MU0341120251029770)					MU-337: Department of Music							
E1 25		P			34		P			5	0	F		0.0	15		P			32		P			42		P			MARKS			
I1 22		P			25		P			20		P			20		P			25		P			30		P			(295)		FAILED	
TOT 47	4	D	4	16.0	59	6	B	4	24.0	25	0	F	4	0.0	35	8	A	2	16.0	57	6	B	4	24.0	72	8	A	4	32.0	22	112.0	0.00000	

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